**MOTHER TERESA WOMEN’S UNIVERSITY, KODAIKANAL**

**NEW SYLLABUS UNDER CBCS PATTERN**

**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**

**PREAMBLE:**

Considering the need for revising and updating the Syllabi from time to time, and as per the UGC/TANSCHE guidelines, the Department of English & Foreign Languages has evolved a new syllabus, suitably modified and updated to fit in with the guidelines in the model syllabi provided by the UGC. The semester pattern and credit system are retained.

The course contains 19 papers, 14 Core papers and 5 Elective papers with 5 credits for Core papers and 4 credits for Elective papers. The project in the final semester enhances student’s research attitude and prepares them for Pre-Doctoral Research.

**M.A., ENGLISH - PROGRAMME STRUCTURE**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SEM** | **Course** | **HRS / WEEK** | **Credits** | **INT. MARKS** | **EXT. MARKS** | **TOTAL** |
| **SUB. CODE** | **NAME** |
|  |  |
| **I** | PENT11 | Core I – British Literature – I | 6 | 5 | 25 | 75 | 100 |
| PENT12 | Core II - British Literature – II | 6 | 5 | 25 | 75 | 100 |
| PENT13 | Core III – Indian Writing in English | 6 | 5 | 25 | 75 | 100 |
| PENT14 | Core IV – Diasporic Fiction | 6 | 5 | 25 | 75 | 100 |
| PENE11 | Elective – I – Creative Writing | 6 | 5 | 25 | 75 | 100 |
|  | **Total** |  | **30** | **25** | **--** | **--** | **500** |
| **II** | PENT21 | Core V – British Literature – III | 7 | 5 | 25 | 75 | 100 |
| PENT22 | Core VI – British Literature – IV | 7 | 5 | 25 | 75 | 100 |
| PENT23 | Core VII – Shakespeare – V | 6 | 5 | 25 | 75 | 100 |
| PENT24 | Core VIII – Language and Linguistics | 6 | 5 | 25 | 75 | 100 |
| PENE22 | Elective II – Translation Theory and Practice | 4 | 5 | 25 | 75 | 100 |
|  | **Total** |  | **30** | **25** | **--** | **--** | **500** |
| **III** | PENT31 | Core IX – American Literature | 6 | 5 | 25 | 75 | 100 |
| PENT32 | Core X – World Classics in Translation | 6 | 5 | 25 | 75 | 100 |
| PENT33 | Core XI - Literary Theory and Criticism | 6 | 5 | 25 | 75 | 100 |
| PENT34 | Core XII – Research Methodology | 6 | 5 | 25 | 75 | 100 |
| PENE33 | Elective III – Writing for the Media | 6 | 5 | 25 | 75 | 100 |
|  | **Total** |  | **30** | **25** | **--** | **--** | **500** |
| **IV** | PENT41 | Core XIII -- Post Colonial Literature  | 6 | 5 | 25 | 75 | 100 |
| PENT42 | Core XIV – Women’s Writing | 6 | 5 | 25 | 75 | 100 |
| PEND41 | Project | 18 | 5 |  25 | 75 | 100 |
|  | **Total** |  | **30** | **25** | **--** | **--** | **400** |
| **Grand Total** |  | **120** | **90** | **--** | **--** | **1800** |

**SEMESTER I**

**PENT11 BRITISH LITERATURE I 6 HOURS/ 5 CREDITS**

**OBJECTIVES:**

* To provide a wide spectrum of literary exuberance of the great masters of both the ages of Shakespeare and Milton for the young minds to revel in the luxury of representative literary pieces in each genre and to be informed and inspired.
* Helping the students imbibe the abiding human and moral values through the study of great pieces of literature.
* Developing critical and creative faculties in students.
* The students will get a clear understanding of Shakespeare and Milton

**UNIT I POETRY**

Chaucer – Prologue to the Canterbury Tales (The Characters: The Knight,

 The Prioress, The Cook, The Doctor of Physic & The Wife of Bath)

Spenser - Epithalamion

John Milton – Paradise Lost Book II

**UNIT II POETRY**

John Donne – Ecstasy, The Sun Rising

Robert Herrick – Delight and Disorder

Shakespeare – Phoenix and The Turtle

George Herbert – Altar

Henry Vaughan – Love and Discipline

**UNIT III PROSE**

Francis Bacon – Of Religion

 Of Truth

The Bible – Book of Mark

**UNIT IV DRAMA**

Thomas Middleton – The Challenging

John Webster – The Duchess of Malfi

**UNIT V FICTION**

Francis Bacon – New Atlantis

**TEXT BOOK :**

All the above are the prescribed text books

**Books for Reference:**

* + Blewitt, David,.*Defoe’s Art Fiction.*Canada: University of Toronto Press, 1979.
	+ Boas, Frederick. S. *Christopher Marlowe: A Bibliographical and Critical study.* Oxford; OUP, 1966.
	+ Boulton, Marjorie. *The Anatomy of the Novel.* London: Routledge and KeganPaul, 1984.
	+ Boulton, Marjorie. *The Anatomy of Poetry.* New Delhi: Kalyani Publishers, 1979.
	+ Forster, E. M..*Aspects of the Novel.* London: Edward Arnold, 1927.
	+ Minto, William. *A manual of English prose Literature.* Atlantic Publishers and Distributors, 1995.
	+ Peacock, R., *The Art of Drama.*London: 1951
	+ Phythian, B.A., ed. *Considering Poetry.* London: Hodder and Soughton, 1987.
	+ Hopkins, Lisa.*Christopher Marlowe –Renaissance Dramatist.Chennai.* Power Book House.

**PENT12 BRITISH LITERATURE II 6 HOURS/ 5 CREDITS**

**OBJECTIVES:**

* To enable the students to understand British Literature written in the sixteenth and seventeenth centuries
* To introduce the writings of Dryden and Pope
* To have a better understanding of Drama and fiction of 16th and 17th century
* The Student will gain knowledge of the writers of this age

**UNIT I POETRY**

Blake – Chimney Sweepers

Pope – Rape of the Lock

Dryden – Mac Flecknoe

UNIT II POETRY

 Gray – Elegy Written in the country Churchyard

 Burns – A Red Red Rose

**UNIT III PROSE**

Swift - The Battle of the Books

Addison and Steele – Moll White

 Will Wimble

 Of Shame and Fear of Poverty

**UNIT IV DRAMA**

Dryden – All for Love

Congreve - The Way of the World

**UNIT V FICTION**

Henry Fielding – Tom Jones

Goldsmith – Vicar of Wakefield

**TEXT BOOK :**

All the above are the prescribed text books

**BOOKS FOR REFERENCE**

* Lewin, Gerald, Prose Models, New York: Harcourt Brace Jovanovich inc,1974
* Minto, William, A Manual of English Prose Literature, Atlandic Publishers

And Distributions, 1995

* Coombes, H., Literature and Criticism, New York: Penguin Books Ltd 1980
* Green David., ed. The Winged Word. Delhi: Macmillan India Ltd, 1974
* James, Henry. The Art of Fiction, Madras: Macmillan India Ltd, 1986

**PENT13 INDIAN WRITING IN ENGLISH 6 HOURS/ 5 CREDITS**

**OBJECTIVES:** - To make the study of English Literature more relevant

 and contextualized

 - To provide an insight into the historical and literary

 tradition in India

* To make the study of English Literature more relevant and contextualized
* Providing an insight into the historical and literary tradition in India
* Developing critical perspective of Indian Literature

**UNIT – I: POETRY**

 K.N.Daruwalla – Death by Burial

 Sri Aurobindo – The Pilgrims of the Night

 Nissim Ezekiel – The Patriot

 Jayanta Mahapatra – The Lost Children of America

 Gieve Patel – On killing a tree

 Amrita Pritam – Bread of dreams

 Toru Datt – Lakshman

 Sarojini Naidu – Indian Gipsy

 Tagore - Geetanjali

**UNIT-II: PROSE**

 A.P.J. Abdul Kalam – Patriotism beyond politics and religion

 Swami Vivekanada – Work and its Secret

 Nehru - Discovery of India (II-Chapters)

**UNIT-III: DRAMA**

 Vijay Tendulkar – Ghashiram Kotwal

 Mahesh Dattani – Final Solutions

**UNIT-IV: FICTION**

 Rama Mehta - Inside the Haveli

 Amitav Gosh – Circle of Reason

**UNIT-V: SHORT STORY**

K.A.Abbas- Sparrows

Kushwant singh- Mr. Kanjooas and The Great Miracle

**TEXT BOOK :**

All the above are the prescribed text books

**BOOKS FOR REFERENCE:**

1. Iyengar . R. Srinivasa. “Indian Writing in English”. New Delhi: Sterling Publishers Private Limited, 1983.

2. Naik, M. K, ed . “Aspects o f Indian Writing i n English”. New Delhi: Macmillan India Limited, 1982.

3. Dwivedi, A. N. “Aspects o f Indian Writing in English”. New Delhi: Amar Prakashan, 2002.

4. Das, Nigamanda. ed. Contemporary Indian Writing in English: Trends; Concepts; Techniques.

**PENT14 DIASPORIC FICTION 6 HOURS/ 5 CREDITS**

**(Vikram Seth, Salman Rushdie,Chitra Banerjee Divakaruni, Jhumpa Lahiri,**

 **and Manju Kapur)**

**Objectives**

* To make students understand the dimensions of diasporic experience.
* To familiarize students with the significant works produced by contemporary diaspora writers.
* To make them understand multiculturalism and its aspects
* The student will get a wider knowledge on different cultures

**Unit I**

Vikram Seth –– Golden Gate

**Unit II**

Salman Rushdie – Midnight’s Children

**Unit III**

Chitra Banerjee Divakaruni—Palace of Illusions

**Unit IV**

Rohinton Mistry - Family Matters

Jhumpa Lahiri – The Lowland

**Unit V**

Manju Kapur - Difficult Daughters

Bharathi Mukherjee - Wife

**TEXT BOOK :**

All the above are the prescribed text books

**Books for reference:**

1.Twentieth Century Canadian Poetry-Ed,Manaroma Trikha,Pencraft International,Delhi:2001.

2. Readings in Common Wealth Literature:Ed,William Walsh Clarendon Press,Oxford,1973.

3 Ten Twentieth Century Indian Poets :ed ..R.Parthasarathy,Delhi,1981

 4. Goldberg,David theo (ed), Multiculturalism:A Critical Reader.Blackwell, London,1994.

5. Hall Stuart, `Cultural Identity and Diaspora’in Williams P. and Chrisman,Laura ,eds, Colonial Discourse and postcolonial Theory :a Reader .Harvester Wheatsheaf, Newyork ,1993.

 6. Nelson,Emmanuel(ed.) ,Reworlding :the literature of the Indian Diaspora ,Green Wood, New York,1992

7.Rushdie,Salman,`the Indian Writer in England’ in The Eye of the Beholder: Indian Writing in English ,ed .M. Butcher, Commonwealth Institute,London,1983:75-83 Imaginary Homelands ,Granta,London,1991

8. Safran ,William, ‘Diasporas in Modern Societies :Myths of Homeland and Return’. Diaspora: A journal of transnational studies. I .(spring 91) ,83-99.

**PENE11 CREATIVE WRITING 6 HOURS / 5 CREDITS**

**OBJECTIVES**

* To enable the students to imbibe the creative techniques of the major genres of English literature
* To enable students to acquire the skills of writing for the press & mass media
* To enhance students employability by the application of their creative talents
* This will enable the students to improvise their skills of writing.

**UNIT I:**

Writing Short Story (Narrative, descriptive), Writing Poetry (Simile, metaphor, Personification, Rhyme scheme)

**UNIT II:**

Script for Announcement Preparing Notice/Agenda

**UNIT III:**

Writing Advertisement Writing Reviews (Books /Films) Writing News for TV /Radio

 **UNIT IV:**

 Writing Memos

 Report writing (function /accident / incident) Feature Articles

**UNIT V:**

Essay- Writing (2 hours)based on Exposition, Description, Narration & Argumentation

TEXT BOOKS:

1. Pawan Mishra’s “On Writing Wonderfully: The Craft of Creative Writing”
2. John Gardner’s “The Art of Fiction”

 **REFERENCE BOOKS:**

* Rog Off, Leonar d and Ballenger, Grad y “Office Guide to Business Letters, memo s & Reports” New York; Macmillan 1994.
* Developing communication skills -2nd Edition, Krishna Mohan, Meera Banerji, Macmillan)
* Martin Maloney and Paul Max Rubenstein: Writing for the Media. Practice – hall in c. engel wood cliffs n.j
* Effective English Communication for You, Emerald Publishers, 2002

**SEMESTER II**

**PENT21 BRITISH LITERATURE III 6 Hours/ 5 Credits**

**OBJECTIVES:**

1. To acquaint students with the important features of the Elizabethan age to the Present day
2. To familiarize students with the representative prose works of the writers belonging to the Elizabethan age to the Present day
3. Acquisition of literary and aesthetic pleasure of the prescribed pieces.

**UNIT I POETRY**

Wordsworth -Daffodils

Coleridge - Dejection: An Ode

Keats -Ode to Autumn

Shelley -To the Skylark

**UNIT II POETRY**

Tennyson -The Lady of Shallot

Arnold -Rugby Chapel

Robert Browning -Porphyria’s Lover

**UNIT III PROSE**

Charles Lamb -Dream Children

 -In Praise of Chimney Sweepers

R.L. Stevenson -Walking Tours

Carlyle -Hero as a Poet

**UNIT IV DRAMA**

Oscar Wilde - Lady Windermere’s Fan

**UNIT V**

Hardy -Far from the Madding Crowd

Dickens -Tale of Two Cities

**TEXT BOOK :**

All the above are the prescribed text books

**BOOKS FOR REFERENCE:**

1. Green, David. “The Winged Word – An Anthology of Poems for Degree Course”, Chennai: Macmillan Publishers India Limited, 1974.

2. Thomas, C.T. “Twentieth Century Verse – An Anglo American Anthology”, Chennai: Macmillan Publishers India Ltd, 1979.

**CORE VI**

**BRITISH LITERATURE IV**

**OBJECTIVES:**

* Students are introduced to major British writers from the late 18th through the early 21st centuries.
* Works of writers such as Eliot, Yeats, Osborn, Lessing and Amis are studied in the context of their times and their literary and cultural values.
* to develop critical thinking skills
* To Revise and Improve such texts

**UNIT I Poetry**

T.S Eliot - The Journey of the Magi

W.B.Yeats - The Second Coming

Ted Hughes - The Hawk in the Rain

Philip Larkin - Wants

**UNIT II Poetry**

W.H.Auden - The Unknown Citizen

G.M. Hopkins - Pied Beauty

Lawrence Binyon - For the Fallen

Dylan Thomas - Do Not Go Gentle into That Goodnight

**UNIT III Prose**

E.M.Forster - Selection From E.M.Forster’s Essays

 (Notes on English Character / Does Culture Matter)

Betrand Russel - Marriage and Morals

George Orwell - Shooting an Elephant

**UNIT IV Drama**

T.S.Eliot -- Murder in the Cathedral

Herald Pinter -- The Betrayal

**UNIT V Novel**

Joseph Conrad -- Heart of Darkness

Kazuo Ishiguro -- The Remains of the Day

**TEXT BOOK :**

All the above are the prescribed text books

**BOOKS FOR REFERENCE:**

1. K. Ayyappa Paniker, K. Ed. “A Pride of Poets”. New Delhi: Oxford University Press, 1979.

2. Eliot T.S. “The Sacred Wood”, Essays on poetry and Criticism”. New Delhi: B.I. Publications, 1936.

3. Roberts, Michael. The Faber Book of Modern Verse. Faber and Faber, 1936.

4. Ward A.C. “Twentieth Century English Literature”. New Delhi: Oxford University Press, 1960-61.

5. Jeffares A.N.A. “Commentary on the Collected Poets of W.B.Yeats”. Methun, 1964.

6. Welland, D.S.R., Wilfred Owen “A Critical Study”. London: Chatto and Windus, 1960.

**PENT23 SHAKESPEARE V 6 Hours / 5 Credits**

**LEARNING OUTCOME:**

* Acquisition of a general understanding of Shakespeare’s plays
* Instilling in students a capacity to appreciate Shakespeare’s felicity of expression
* Acquainting the students with the themes and techniques of Shakespeare’s plays
* The Student will acquire an extensive knowledge of Shakespeare

**UNIT I - Tragedy**

Hamlet

**Unit II - Romantic Comedy**

As You Like It

**Unit III – Historical Play**

Henry IV Part-I

**Unit IV - Roman Play**

Antony and Cleopatra

**Unit V – General Shakespeare**

* Shakespeare’s Theatre and Audience
* History Plays
* Shakespearean Tragedy
* Romantic Comedy
* Songs and Music
* Fools in Shakespeare
* Shakespearean Criticism down the Ages

**TEXT BOOK :**

All the above are the prescribed text books

**BOOKS FOR REFERENCE:**

1. Bradley, A.C. “Shakespearean Tragedy”. London: Oxford University Press, 2006.

2. Harrison, G.B. “Introducing Shakespeare”. Kolkata: Penguin Books, 1968.

3. Knight, Wilson, “The Imperial Theme”. New York: NY Publishers, 1980.

**PENT24 LANGUAGE AND LINGUISTICS 6 Hours/ 5Credits**

**Objectives:**

* To enable students to know and form ideas on the Growth and development of English language
* To acquire its structural, grammatical and functional aspects
* To understand the Language s links with society, culture and literature
* to produce precise, clear,   grammatically-correct, well-developed, and well-organized writing

 **Unit I :The History of English Language**

The Descent of the English Language.

The Old English Period : The Middle English Period; The Renaissance & After;

The Growth of Vocabulary, Change of Meaning,

The Evolution of Standard English.

**Unit II Phonology**

Transcription , The Syllable, Received Pronunciation and the need for a model, Accent, Rhythm and Intonation, Assimilation, Elision, Liaison and Juncture.

**Unit III Levels of Linguistic Analysis**

Morphology, Semantics and Pragmatics, Discourse Analysis.

 **Unit IV** Sociolinguistics Language varieties, language, society and culture Computational Linguistics Language and Machine

**Unit V - Language and Linguistics**

Phonetic Transcription

TEXT BOOK

1. J. Sethi and P.V. Dhanuja , ‘A course in phonetics and spoken English’, RajKamal Electric Press, NewDelhi,2011.

2. T. Balasubramanian ,’A Course Book of English Phonetics for Indian students ‘Macmillan, New Delhi, 1989

**Reference:**

1. Wallwork, J. F. *Language and Linguistics: An Introduction to the Study of Language*. London: Heinemann Educational, 1969. Print.

2. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge: Cambridge UP, 1981. Print.

3. Trask, R. L., and Peter Stockwell. *Language and Linguistics: The Key Concepts*. Abingdon: Routledge, 2007. Print.

4. Yule, George., The Study of Language 3d Edition, Cambridge University Press, 2012. Print.

**PENE22 TRANSLATION THEORY AND PRACTICE 6 Hours/5 Credits**

**OBJECTIVES:**

* To make the students familiar with some of the basic concepts and techniques related to translation.
* To train the students in translation.
* To enable them to undertake projects.
* The Student will understand the nuances of Translation

**UNIT I:**

 Definition

 Theories of Translation (Nida, Susan Bassnett&

Catford.)

 History of Translation.

**UNIT II:**

 Kinds of Translation.

 Roman Jacobson

 Dryden

 Catford

 Literal Translation.

**UNIT III:**

1. Three Methods of Translation.

2. Translation Procedures.

 Transference  Transposition  Transcreation  Transliteration.

3. Equivalence  Susan Bassnett  Eugene Nida

 4. Problems in Translation.  Prose  Poetry  Drama.

**UNIT IV:**

 Bible Translation  Machine translation  Science Translation  Kavimani’s a:ciya joti: A Review  A.K.Ramanujan Translation: A Review.

**UNIT V:**

Literary and Non Literary Passage Translation (about 100 words)

TEXT BOOK:

Roger T. Bell : Translation and Translating – Theory and Practice

 **BOOKS FOR REFERENCE:**

Bassnett,Susan, Translation studies.3rd ed. London: Taylor and Francis Group,2002.

Catford , ‘ A Linguistic T heory of Translation ’, Oxford University Press,1965

 Nida, Eugene.A and Charles Taber R. The Theory and Practice of Translation’ Leid en: E . J. B r ill, 1974.

**PENT31 AMERICAN LITERATURE 6 Hours / 5 Credits**

**Objectives**

**1.** To make students understand the dimensions of American Literature in the universal literary context

2.To help students study the representative works of American writers

3. To provide a working knowledge of the characteristics of various literary genres

4. To develop analytical skills and critical thinking through reading, discussion, and written assignments.

**UNIT-I: POETRY**

 Edgar Allen Poe – Lenore, The Raven

 E.E.Cummings – I Carry your heart with me

 Robinson Jeffers – End of the World

 Distant Rainfall

 Langston Huges - The Dream Deferred

 Edgar Arlington Robinson – Reuben Bright

**UNIT-II: POETRY**

 Emily Dickinson – The Daisy follows soft the sun

 Walt Whitman – In Midnight Sleep

 Robert Frost – Stopping by the woods

 Emerson – Hamatreya

**UNIT-III: PROSE**

 Maya Angelo - I Know Why the Caged Bird Sings

Martin Luther King - I have a dream

 Stephen Jay Gould – Caring Group and Selfish Genes

**UNIT-IV: DRAMA**

 Loraine Hansberry - Raisin in the Sun

 Tennesse Williams – A Street Car Named Desire

**UNIT-V: FICTION**

 Malamud - The Assistant

 Alice Walker - Colour Purple

**TEXT BOOK**:

All the above are prescribed text books

**Reference:**

*American Literature*. Volume 2, Ed. William E.Cair.Newyork: Penguin Academics 2004

 **PENT32 WORLD CLASSICS IN TRANSLATION 6 Hours/ 5 Credits**

**Objectives:**

* To expose students the various concepts of Comparative Literature from a Research perspective.
* Provide students a perspective of world classics.
* To provide a working knowledge of the characteristics of various literary genres.
* To develop analytical skills and critical thinking through reading, discussion, and written assignments.

**UNIT-I: POETRY**

 Rabindranath Tagore – Upagupta

 Salma – Green Angel

**UNIT-II: PROSE**

 The Book of Mathew – Good News Bible (Chapter1-8)

 Anatole France – Our Lady’s Juggler

**UNIT-III: DRAMA**

 Anton Chekov – Uncle Vanya

**UNIT-IV: SHORT STORIES**

 Shalom Aleicham – The Lottery Ticket

 Lafcadio Hearn - Living God

 Guy De Maupassant – Simoen’s Papa

**UNIT-V: FICTION**

 Vaasanthi – Prison / Gomathi Narayan – A Home in the Sky

 Lakshmi Holmstrom – An hour past midnight

**TEXT BOOK:**

All the above are prescribed text books

**BOOKS FOR REFERENCE:-**

1. Reading Literature – Stories, plays, and poems ed. Joseph Satin.
2. Prison by Vaasanthi translated by Gita Subramanian
3. Good News Bible-Today’s English version
4. Current English for Language Skills- M.L. Tickoo A.E. Subramanian

**PENT33 LITERARY THEORY AND CRITICISM 6 Hours / 5 Credits**

Objectives:

* This paper seeks to introduce students to the tradition of literary criticism in the West, from the beginnings in Greek and Latin to the first half of the twentieth century.
* The three units are devoted to classical literary criticism, the Romantic period, and early twentieth century criticism.
* In addition to the prescribed texts, students will be required to acquaint themselves with the books and essays referred to in “Recommended Reading”.
* The Students will enable to write about and discuss elements of poetry, novel(s), short stories and drama and how the elements relate to the theme and work as a whole

**Unit I**

Aristotle : Philip Sidney : “An Apology for Poetry”

 John Dryden : “Essay of Dramatic Poesie”

 **Unit II**

S.T. Coleridge : *Biographia Literaria* Chapter XIV

P.B. Shelley : “A Defence of Poetry”

**Unit III**

Mathew Arnold : “The Function of Criticism at the Present Time”

T.S.Eliot : “The Function of Criticism”

**UNIT-IV**

Theories: Post Modernism

 Deconstruction

**UNIT-V**

Feminism

 Post-Colonial

TEXT BOOKS:

 All the above are prescribed text books

**REFERENCE BOOKS:**

* Abrams, M.H. *The Mirror and the Lamp.*
* Blamires, Harry. *A History of Literary Criticism.*
* Brooks, Cleanth and W.K.Wimsatt. *A Short History of Literary Criticism.*
* Hazlitt, William. “On Shakespeare and Milton”.
* Horace. *Ars Poetica.*
* Plato. *The Republic* Book X.
* Richards, I.A. “The Two Uses of Language”, “The Four Kinds of Meaning”.
* Wellek, René. *A History of Literary Criticism* (6 volumes).
* Wordsworth, William. “Preface” to *Lyrical Ballads*.

**PENE33 WRITING FOR THE MEDIA 6 Hours / 5 Credits**

**OBJECTIVES:**

* To enable the students acquire skills of writing for the media.
* To promote the chances of employability

**UNIT I:** Report Writing

Function/Celebration Accident Incident

**UNIT II:** 1. Editorial Column

 2. Letter to the Editor

3. Types of Interviews

**UNIT III:** Writing Feature Stories Writing Documentaries

**UNIT IV:** News for TV News for the Radio Advertisements Reviews

a. Books b. Films

**UNIT V:** 1. writing for Web sites

 2. Writing for e-zines

**TEXT BOOKS:**

1. P.K. Menon , ‘Practical Journalism’, aavishkar Publishers and Distributors, 2005
2. K. M. Shrivastava, ’Radio and T. V. Journalism’, stosius Inc/Advent Book Division,1989

 **BOOKS FOR REFERENCE:**

 1. S. P. Phadbe - “Modern Journalism – Tools and Techniques” - ABD Publishers 2007 Y. K. D’ Souza -Encyclopedia of Advanced Journalism – Orient Longman, 2revised edition.

**PENT34 RESEARCH METHODOLOGY 6 Hours / 5 Credits**

**Objectives:**

* To expose students to the theory and mechanics of research writing
* To provide students with knowledge on the fundamental aspects of research
* T o develop skills to locate, evaluate,   and incorporate relevant source materials into the construction and   expression of an informed point of view
* The Students will analyze literary works for their aesthetic features and thematic patterns;

**UNIT –I**

 Research: Meaning, Principles of research, Kinds of research

 Formulation of Research Problems

Mechanics of Writing : Spelling, Punctuation, Italics, Name of Persons and Numbers

**UNIT-II**

 Choosing a topic

 Designing a Research project or thesis

 Preparation of Bibliography

**UNIT-III**

 Format of Research Paper: Margins, Heading and Title, Page numbers, Tables and Illustrations, Corrections and Insertions, Electronic submission

Tone, Emphasis, Unity, Coherence, Sentence and Paragraph

**UNIT-IV**

Documentation: List of Woks cited, Citing periodical and Non Periodical print publication, Citing Web Publication, Citing addition common source

 Data Collection

 Primary and Secondary Sources

 Use of Quotations

**UNIT-V**

 Foot note

 Parenthetical Documentation

 First Draft and Final Draft

 Proof reading

Abbreviations – Symbols and abbreviations used in proof reading and correction

**TEXT BOOK:**

Gibaldi, Joseph, MLA Handbook for Writers of Research Papers. 8th ed. New York: MLA Publications, 2004.

**REFERENCE BOOK:**

* Maimon, E.P., Peritz, J.H., & Blake Yancey, K. (2006). A writer's resource: A handbook for writing and research. Boston, MA: McGraw Hill. PE1408.M3366 2006
* Modern Language Association of America. (2009). MLA handbook for writers of research papers (7th ed.). New York, NY: Modern Language Association of America. REFERENCE AC1.G53 2009
* Modern Language Association of America. (2008). MLA style manual and guide to scholarly publishing (3rd ed.). New York, NY: Modern Language Association of America. REFERENCE AC1.G444 2008.

**PENT41 POST COLONIAL LITERATURE 6Hours / 5 Credits**

**Objectives:**

* To equip the learner with the diverse literary experiences in the literatures of common wealth countries
* To give a view of the history of Common Wealth literature.
* To deepen the students understanding of the salient features of the pieces.
* The Student will Identify styles, themes, and works of major writers;

**UNIT-I: POETRY**

Kishwar Naheed - I am not that woman

 Vincent Buckly – Parents

 David Ruadiri – A Negro Labourer in Liveapool

 Edwind Thamboo – The Exile

**UNIT-II : POETRY**

 Taufiqua Rafat – The Medal

 John Pepper Clark – The Causualitites

 W.W.E. Ross – The Snake Try Up

 A.D. Hope – The Death of the Burial

**UNIT-III: PROSE**

 Jean Rhyts – Smile Please

 John Pilger - A Secret Country

 Chinua Achebe - The Novelist as a Teacher

**UNIT-IV: DRAMA**

 Wole Soyinka - A Dance of the Forests

 George Ryga – Grass and Wild strawberries

**UNIT-V: FICTION**

 Alice Mundro – Too Much Happiness

 Bapsi Sidwa – Water

TEXT BOOK:

All the above are prescribed text books

**BOOKS FOR REFERENCE:**

1. An Anthology of Common Wealth Poetry ed. By. C.D. Narasimhaiah
2. Post Colonial Situation in the novels of V.S.Naipaul- Champa Rao Mohan
3. Critical studies on Common Wealth Literature-R.A.Singh 2003.
4. Current perspectives in Indian English Literature Gauri Shankar Jha, Atlantic publishers (p) Ltd, New Delhi 2006.

**PENT42 WOMEN’S WRITING 6 Hours/ 5 Credits**

**OBJECTIVES :**

* + - To introduce and popularize feminist writings and to high
		- light issues that concern women and to give students a fresh insight into the feminist discourse.
		- To Identify, analyze, and evaluate arguments as they occur in their own and others’ work
		- The Student will trace the development of themes and genres within their historical contexts;

**UNIT I: Poetry**

Kamala Das - Next to Indira Gandhi

 Judith Wright - Woman to Man

 Maya Angelou - Still I Rise

Sylvia Plath – Mushrooms

**UNIT II: Poetry**

 Jean Arasanajagan- In the month of July

Hilda Doolittle- Pear tree

Razia Khan – My Daughter’s Boy Friend

Elinor Wylie – The Eagle and the mole

**UNIT III: Prose**

Alice Walker - In search of our Mothers’ Gardens. (An extract from the prose collection with the same title).

Virginia Woolf - A Room of one’s own (Chapter 1& 2)

Helen Keller – Three days to see

 Maya Angelou – I know why the caged bird sings

**UNIT IV: Drama**

 Rita Dove - The Darker Face of the Earth

Wendy Wasersteen– Uncommon women and others

  **UNIT V: Fiction**

Lawrence – Stone Angel

Toni Morrison –Sula

**TEXT BOOK:** All the above are prescribed text books

 **BOOKS FOR REFERENCE:**

1. Nil ufer E. Bharuche Vilas Sarang : Indian English Fiction. Macmillan publications 1980-90.
2. M.S. Nagarajan, N. Eakambaram, A. Natarajan Essays in criticism on Indian Literature in English.S.Chand&CO,1991.
3. Amarnath Prasad : Indian writing in English, past and present.Sarup&Sons.NewDelhi,2004.
4. M.R. Verma, K.A. Agarwal : Reflections on Indian English Literature.Atlantic,2002.

**PEND41 PROJECT 18 hours/ 5 Credits**

**Objectives:**

* To enable the students to develop career orientated skills.
* to prepare the presentation plan
* to use visual aids
* Writing skills and points to be taken care of for a clear presentation

**The Student will prepare project pertaining to the genre taken and make a presentation of it.**